



MIDNIGHT HARVEST

WWW.MIDNIGHTHARVESTTHEBAND.COM

Our Band Mission Statement:

When you leave a Midnight Harvest show your *"musical experience"* will keep you

coming back for some more unforgettable **"ROCK-N-ROLL"**



www.midnightharvesttheband.com

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FOR BOOKING CALL 707-492-2507

CELESTION



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"Midnight Harvest" Introduction:

Midnight Harvest is a five piece Rock N Roll band that performs for all occasions original and cover songs from the 50's to the present. We will take you on a journey of great memories through our songs. Our three guitars, bass, drums and three part harmonies roll through your soul with true conviction of era and meaning of the song. Dynamic volume levels with a cutting edge that separates us from the rest.

Venue History

Past venues include performances at: Weddings, Bay area private venues, Laird Family Estate Winery, Schug Winery, Calistoga Fair, Red Hen Cantina, Diablo Creek Legends in Concord, Paradise Valley Legends in Fairfield, Napa's Porch Fest Music Event, Calistoga's Music in the Park Series. Tuscany Napa, Billcos in Napa, Vinnie's Bar & Grill in Concord, Reverie Winery in Calistoga, Sterling Vineyards in Calistoga, Downtown Joes, Napa Valley Whiskers Tails and Ferals, The Napa Valley Porch Fest, The Napa Chili Cook Off, Compadras in Napa, First Edition in Petaluma, Dim Sum Charlie's, Green Valley Country Club to name a few.



Bios

Ross Solis: Lead Vocals, Rhythm Guitar:

Ross has been playing guitar and singing for over 20 years. He grew up listening to all genres of music, blues, soul and the rock N roll from the 50's to the present. Over the years Ross has performed at all types of venues from clubs, fair concerts, wineries and special events. His passion for performing is unmatched in the band community. His stage presents will keep you on the edge of your seat or keep you on the dance floor. Ross' signature vocal style of down home heartfelt soul mixed with a true balladeers passion of the song and his relentless guitar rhythms fits perfectly and intertwines with the rest of the tangibles that the Midnight Harvest band members posses.

Rod Schoeppe: Lead Guitar and Back Up Vocals:

Rod Schoeppe grew up in Livermore California and has been playing in bands since the 6th grade. His passion for music was evident at a young age. Early influences were Cream, Black Sabbath, Aerosmith, UFO and Guns N Roses. Rod is a seasoned veteran and his blistering gun slinging guitar leads mixed with his Gibson Les Paul's and Mesa Boogie Amplifiers will enchant your soul. Rod also brings a vocal harmony that is a significant testament to his overall musicianship and takes Midnight Harvest to another level.

Doug Staggs: Drums:

In the fifth grade, Doug joined the school band program and was drawn to the drums. That pretty much set the stage for the rest of his life. Through Jr. High, and high school, Doug played in the school marching and concert bands. His senior year he received a college music scholarship and spent the next few years studying classical percussion and playing in the university marching bands, symphonic band, percussion ensemble and jazz band. On top of all the school musical groups, he also played in a local pop rock band, a top forty-country band, and with some of the university professors and staff in a Dixieland band. After college, Doug moved to Napa, and began playing in the local music scene. He began playing in church and he joined a New Age/Jazz band that played at wineries and events around the Napa Valley area. While playing in the Vallejo Community Jazz band, Doug met his future wife, who was in the saxophone section. After he and his wife were married, they moved to Sacramento where, Doug helped form a blues band called Mr. So and So. They played bars and events all over the Sacramento and foothills region. After several years, the band broke apart, and around that time, Doug and his wife moved to Vacaville. Doug joined the country band Saddleback Ridge, and later the country band Bucktown Drive. Doug continues to play at church almost every Sunday, and is very active in the Blues scene, playing with the Charlie Wade Blues Band at events and festivals all over the Sacramento and the Bay Area. With Doug's laid back style; he keeps the band solid and takes the band out of the stratosphere.

Ken Mercer: Bass and Back Up Vocals;

Ken Mercer began his musical career as a drummer, playing on the east coast. After relocating to the Bay Area in the late 80s, he switched roles in the rhythm section when he began playing electric bass for the San Francisco cover band The Retreads. Since then, he's played a wide variety of Northern California venues and has had the opportunity to share the stage with some of the Bay Area's top musicians. Influenced by pioneering R&B bass players like Donald "Duck" Dunn, David Hood, and Tommy Cogbill, Ken's not satisfied until the dance floor is covered in sweat. Kens high level bass playing and versatile bass style enables the band to reach the mountain top of a great cover band.

Mark Banning: Lead Guitar and Vocals;

Mark Banning has been playing guitar all of his life. At age 9, he started getting formal guitar instruction. Growing up in Los Angeles, California, he played his first show with a band at age 10. When he was 13, he made a record in North Hollywood, then a year later, he recorded another one at RCA Studio B ("Satisfaction" by the Rolling Stones was recorded there 3 years earlier.) After high school, he started playing 6 nights a week in night clubs in the LA area for several years. Since then, Mark has released 4 albums under his own name (written, performed all instruments, recorded, produced & mastered) and has played on albums by many others. Mark has played with Captain Beefhart, Ritchie Blackmore (from Deep Purple), The Unauthorized Rolling Stones and hundreds of other bands. Mark's bands have shared the stage with many artists - The Beach Boys, Creedence Clearwater Revisited, Heart, George Thorogood, Train, Elton John, Molly Hatchet, Tommy Castro and many others.

Mark's live performances wow the audience with his charismatic command of the guitar and showmanship reminiscent of the styles of Jimi Hendrix, Jeff Beck, Jimmy Page & Eric Clapton.



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"MIDNIGHT HARVEST DEMO"

Our demo was recorded at Bob Schubert's studio called "THE SECRET STUDIO" in Alameda Ca. All tracks were done in one take much like a live performance and mixed by northern California's Daniel Daniel the same day.

1. 2.) GLORIA and THE ONE I LOVE are recorded as a medley using Les Paul guitars and a Fender Telecaster that gives the song a juicy a cutting edge.

3.) SWEET HOME CHICAGO has a vinyl old Chicago blues mix with a vinyl hiss at the beginning of the song like the you are back in time listening to old Chicago blues.

4.) AIN'T NO SUNSHINE was recorded with a Midnight Harvest twist of rock guitars, wah pedal and a drum roll climax intro.

Our demo can be heard on our web site at:





Song and Artist List

6th Avenue Heart Ache (The Wall Flowers)
Ain't No Sunshine When She's Gone (Bill Withers)
All Along the Watch Tower (Bob Dylan/Jimi Hendrix)
All Ready Gone (Eagles)
All Summer Long (Kid Rock)
Alright Now (Free)
Back To You (Bryan Adams)
Bakers Street (Gerry Rafferty/ Foo Fighters)
Behind Blue Eyes (The Who/Limp Bizkit)
Blue On Black (Kenny Wayne Sheppard)
Break Down (Tom Petty & the Heartbreakers)
Brown Eyed Girl (Van Morrison)
Brick House (The Commodores)
Burning Love (Elvis Presley)
Can't Get Enough Of your Love (Bad Company)
Can't You See (Marshall Tucker Band)
Check It Out (John Mellencamp)
Chicken Fried (Zac Brown Band)
Cocaine (Eric Clapton)
Come As You Are (Nirvana)
Come Together (The Beatles/Aerosmith)
Cowboy (Thin Lizzy)
Crazy Love (Van Morrison)
Cuts Like a Knife (Bryan Adams)
December (Collective Soul)
Desperado (Eagles)
Dock on the Bay (Otis Redding)
Double Vision (Foreiner)
Dream (Everly Brothers)
Ebony Eyes (Bob Welch)
Feel Like Maken Love (Bad Company)
Free (Train)
Get a Leg Up (Mellencamp)
Get Away (Lenny Kravits)
Getting Better (Tesla)
Gimme 3 Steps (Lynyrd Skynyrd)
Give Me Some Water (Eddie Money)
Gloria (Kinks)
Good Hearted Women (Waylon & Willie)
Good Riddance (Green Day)
Hard To Handle (Black Crows)
Have You Ever Seen the Rain (Creedence Clearwater Revival)
Heaven (Bryan Adams)
Higher Ground (Stevie Wonder/Red Hot Chili Peppers)
Hold On Loosely (38 Special)
Honkey Tonk Women (Rolling Stones)
House of the Risen Son (Bob Dylan/The Animals)
Hurt So Good John (Melencamp)
I just Want to Make Love To You (Foghat)
I Need To Know (Tom Petty)
I've Always Been Crazy (Waylon Jennings)
Jail House Rock (Elvis Presley)
Jenny (Tommy Totone)
Johnny Be Good (Chuck Berry)
Jumpin Jack Flash (Stones)
Knockin On Heavens Door (Bob Dylan/Guns & Roses)
Knock On Wood (Many Artist)
Kryptonite (3 Doors Down)
Last Dance with Mary Jane (Tom Petty & the Heartbreakers)
Last Kiss (The Cavaliers/Pearl Jam)
Let's get it On (Marvin Gaye)
Let Me Be Myself (Sly & The Family)
Living On A Prayer (BonJovi)
Lodi (Creedence Clearwater Revival)
Love & Happiness (Midnight Harvest)
Main Street (Bob Seger)
Margaretville (Jimmy Buffet)
Mellissa (The Allman Brothers Band)
Midnight Hour (Wilson Pickett)
Mustang Sally (Wilson Pickett)
Night Moves (Bob Seger)
Nothing Else Matters (Metalica)
Old Time Rock N Roll BB.Seger)
One (Creed)
One (U-2)
Peaceful Easy Feeling (Eagles)
People Are Crazy (Billy Currington)

Play That Funky Music (Wild Cherry)
Proud Mary (Creedence Clearwater Revival)
Rain On the Scare Crow (Mellencamp)
Red Wine Neil Diamond)
Refugee (Tom Petty & the Heartbreakers)
Remember When (Alan Jackson)
Rock This Town (Brian Setzer)
Rocken Roll Girl (John Fogerty)
R.O.C.K. In The USA (John Melencamp)
Run Around Sue (Dion)
Running On Faith (Eric Clapton)
Satisfaction (Rolling Stones)
Secret Agent Man (Johnny Rivers)
Spookey (Alantic Rhythm Section)
She's Got Whatever It Is (Zac Brown Band)
Shot Gun (Jr. Walker & Allstars)
Signs (Tesla)
Simple Man (Lynyrd Skynyrd)
Slide (Goo Goo Dolls)
Small Town (Mellencamp)
Smooth (Santana)
Some Body's Cryin (Chris Isaak)
Summer of 69 (Bryan Adams)
Superstition (Stevie Wonder)
Sweet Home Chicago (Many Artist)
Take It Easy (Eagles)
Taken Care of Business (Bachman-Turner
Overdrive)
Thank You (Led Zeppelin)
That Smell (Lynyrd Skynyrd)

The Boys Are Back In Town (Thin Lizzy)
The Break Up Song (Greg Kihn)
The Dance (Garth Brooks)
The Joker (Steve Miller)
The Kids Are Alright (Off Spring)
The Middle (Jimmy Eat World)
The One I Love (REM)
The Weight (The Band)
Things Going On (Lynyrd Skynyrd)
Tighten Up (The Black Keys)
Toes (Zac Brown Band)
Tube Snake Boogie (ZZ Top)
Tuesday's Gone (Lynyrd Skynyrd)
Turn the Page (Bob Segar)
Tush (ZZ Top)
Twist and Shout (Beatles)
Two Tickets To Paradise (Eddy Money)
Walk This Way (Arosmith)
We Belong Together (Ritchie Valens)
What I Like About You (The Romantics)
What If I came Knockin (Midnight Harvest))
Whiskey Rock -N- Roller (Lynyrd Skynyrd)
White Room (Cream)
Who Do You Love (Bo Didley/George Thorogood)
Wicked Game (Chris Isaak)
Wild Night (Van Morrison)
Wish You Were Here (Pink Floyd)
Wonderful Tonight (Eric Clapton)
You Got It (The Traveling Willberries)
You Really Got Me (Van Halen)
Your Song (Elton John)

